



After travelling in and out of Dana-Marie's vulnerable, passionate melodies and charming toe tapping grooves, you'll understand what the phrase 'emotional rollercoaster' really means. With her sweet genuine presence, captivating melodies, and powerful expression, Dana-Marie has been ripping hearts out and gently sewing them back in for over 5 years.

After being hand selected to inspire Vancouver 2010 Winter Olympic Athletes with her soul baring performances, the artist has developed an international fan base and piqued the interest of European radio. In February 2010 Dana-Marie made headlines by performing foreign national anthems in multiple languages for Olympic Hockey teams, entertaining crowds of thousands at Whistler Olympic Park, and rocking the stage with industry notables at official Torch Relay Celebrations.

Haunted by melodies constantly stirring in her heart and mind, Dana-Marie works in her home studio to methodically compose powerful accompaniment to her diverse array of song styles. On rainy days the result is a folk based sound blended with dramatic synthesized strings, woodwind, piano and guitar; and when the sun is shining, it's a light hearted acoustic groove with perhaps a touch of wild synth, or quite possibly, when she's sure no one is looking, even a classic pop ballad you could have sworn you've heard before. After self recording and releasing an EP in July 2009, the passionate gear-headed artist is currently co-producing her official full length debut album with WCMA and BCCMA's 2009 Producer of the Year, John Ellis (The Be Good Tanyas, Jeremy Fisher, Ridely Bent, Barney Bentall) to be released in the spring of 2010.

Keep your eyes open and your hands up. With just enough sweetness to make you forget your anguish, Dana-Marie's inspiring musical demonstration of emotional surgery will ensure that when the ride stops, you'll be excited to lineup all over again.